



— Himno a Toledo —

Letra de Sr. Juan Torres

Música de Sr. Juan Torres

Instrumentado para Banda por Sr. Juan Torres

Calauca de la Plaza 23 de Abril de 1931.

Himno a Toledo

Nullana graciosa de bellas amors,
la parla preciosa del arcabí infel;
sin luz radiante del galatí mayor,
sin villa la gloria mal nunca jornal.

El Fayo te besa con dulce armonía,
y un himno celestial cantándote así;
un himno que dice: ¡Toledo!
Toledo es lo grande; Toledo es poesía;
Toledo es el arte que se renova.

Allegretto

5

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a label and a time signature. The instruments listed include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- French Horn (F. Horn)
- Timpani (Timp.)
- Drum (Tr.)
- Cymbal (Cym.)
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The tempo is marked *Allegretto*. The notation includes various note values, rests, and articulation marks.

Allegretto

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, each with a label and a time signature. The instruments listed include:

- Piano (P.)
- Violin (Viol.)
- Viola (Vcllo)
- Cello (Cello)
- Double Bass (Basso)

The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The tempo is marked *Allegretto*. The notation includes various note values, rests, and articulation marks.

Moderato

4

Violini I

Violini II

Violoncelli

Contrabassi

Flauti

Oboi

Clarineti

Fagotti

Trombe

Tromboni

Organo

Pianoforte

Chitarra

Basso

Violini I

Violini II

Violoncelli

Contrabassi

Flauti

Oboi

Clarineti

Fagotti

Trombe

Tromboni

Organo

Pianoforte

Chitarra

Basso

Violini I

Violini II

Violoncelli

Contrabassi

Flauti

Oboi

Clarineti

Fagotti

Trombe

Tromboni

Organo

Pianoforte

Chitarra

Basso

Piano

Moderato

Violini I

Violini II

Violoncelli

Contrabassi

Flauti

Oboi

Clarineti

Fagotti

Trombe

Tromboni

Organo

Pianoforte

Chitarra

Basso

Moderato

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *rall.* and *champi.* The score is organized into measures and systems, with some parts appearing to be for different instruments or voices.

la un gra-ci-a de be-ty a-mo-ri la per la per-sona del a-mo-ri et

Handwritten musical score for a single instrument or voice, showing a melodic line with various notes and rests. The notation is clear and legible, with some dynamic markings and phrasing slurs.

Handwritten musical score for a single instrument or voice, showing a melodic line with various notes and rests. The notation is clear and legible, with some dynamic markings and phrasing slurs.

This section of the score contains approximately 15 staves of music. It begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. There are several large curved lines (brackets) spanning across multiple staves, indicating phrasing or groupings. The music appears to be in a common time signature.

This section consists of a single staff of music with lyrics underneath. The lyrics are written in a cursive script. The notation includes notes and rests, with some dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The lyrics appear to be in a non-Latin script, possibly Arabic or Persian.

This section shows a single staff of music. It features a double bar line followed by two equals signs (=) in the middle of the staff, which may indicate a measure rest or a specific rhythmic value. The notation includes notes and rests.

This section continues the large ensemble score with approximately 10 staves. It features similar notation to the first section, with complex rhythmic patterns and phrasing. There are dynamic markings such as *mf* and *f* (forte). The page ends with a page number '30' at the bottom center.

Musical score system 1, consisting of 12 staves. The top four staves are vocal parts with lyrics in Arabic script. The bottom four staves are piano accompaniment. The system contains five measures of music.

Musical score system 2, consisting of 4 staves. The top two staves are vocal parts with lyrics in Arabic script. The bottom two staves are piano accompaniment. The system contains five measures of music.

Musical score system 3, consisting of 4 staves. The top two staves are vocal parts with lyrics in Arabic script. The bottom two staves are piano accompaniment. The system contains five measures of music.

Musical score system 4, consisting of 4 staves. The top two staves are vocal parts with lyrics in Arabic script. The bottom two staves are piano accompaniment. The system contains five measures of music.

Allegro

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Piano

Handwritten musical score with multiple staves. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various musical symbols like clefs and accidentals. The score is organized into measures and systems.

(3)

(3)

(3)

eye - e - g - te - ce - a

Continuation of the handwritten musical score, featuring similar complex rhythmic notation and multiple staves. The bottom section includes a vocal line with the lyrics "eye - e - g - te - ce - a".

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the score include:

- Flute
- Oboe
- Clarinet
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Percussion

Handwritten musical score for a vocal line, featuring lyrics in French. The lyrics are written below the notes.

Lyrics: *de la... vous... en... en...*

Lento Grandioso

This system contains a complex arrangement of musical staves. At the top, there are several staves with notes and rests. Below them, there are more staves, some with dense rhythmic patterns. A large bracket on the left side groups several of the lower staves together. There are various musical markings, including slurs, accents, and dynamic markings like 'p' and 'f'. The notation is dense and characteristic of a grand score.

This system features a vocal line at the top with lyrics written below it. The lyrics are: "Qui - se - que - re - re - ce - le - sti - um - de - i - et - ter - re - stium - de - i". Below the vocal line are several staves of accompaniment with notes and rests.

Lento Grandioso

This system features a vocal line at the top with lyrics: "qui - se - que - re - re - ce - le - sti - um - de - i - et - ter - re - stium - de - i". Below the vocal line are several staves of accompaniment. The notation includes notes, rests, and various musical markings. There are some handwritten annotations in the margins.

5) *Meno*

Flute
Oboe
Clarinet
Saxophone
Trumpet
Trombone
Bass
Drum
Cymbal

Allegretto con Brio
Allegretto con Brio
Allegretto

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

Violin I
Violin II
Viola
Cello
Double Bass

5) *Meno*

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

Handwritten musical score for a full orchestra. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Timpani

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The music is written in a common time signature and features complex rhythmic patterns and phrasing.

Vocal parts with lyrics in French:

Voix 1: *ce - que - un - jour - de - un - jour - de - un - jour - de - un - jour - de*

Voix 2: *de - ce - de - ce - de - ce - de - ce - de - ce - de - ce - de - ce - de - ce - de*

Piano accompaniment with musical notation and dynamic markings.

Continuation of the piano accompaniment with musical notation and dynamic markings.

Andante

This system contains the first five staves of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "L'air de l'opéra". The music is written in a common time signature and features a variety of rhythmic patterns and dynamics.

This system contains the next five staves of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "L'air de l'opéra". The music continues with similar rhythmic and melodic motifs. At the bottom of the page, the number "30" is visible.

18 (a tempo)

Flute

Oboe

Clarinet

Contra Bassoon

Bassoon

Trumpet

Trombone

Drum

Cymbal

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

(8)

Flute

Oboe

(8) (a tempo)

Piano

(8)

(a tempo)