

Partitura de Banda y Coros

Himno
a
Toledo

Letra de Federico de Mendizábal y Estarza Larrea

Música de Emilio Sebastián Ruiz

A mi querido Toledo con mi agradecimiento y cariño por estos años organizados y de homenaje al gran compositor toledano Maestro Emilio Sebastián Ruiz

Francisco Sebastián Ruiz

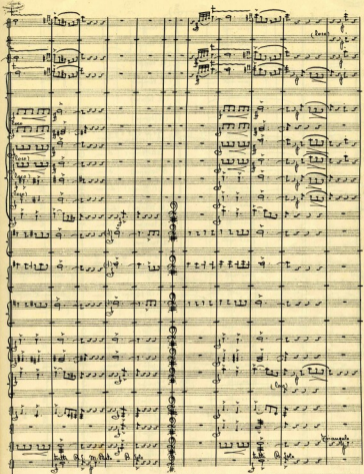
30-V-1988

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves of each system connected by a brace on the left. The notation includes various rhythmic values, stems, and beams. Vertical bar lines divide the music into measures. There are several double bar lines with repeat signs (two dots on each side) interspersed throughout the score. At the bottom of the page, the number '30' is written in the center. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written vertically in the center of the page, reading "EVENING" repeated across several lines. The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written vertically in the center of the page, reading "EVENING" repeated across several lines. The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score at the bottom of the page. It shows the final lines of the piece, including musical notation and the word "EVENING" written vertically. The notation is dense and includes various musical symbols and clefs.



Continuation of the handwritten musical score at the bottom of the page. It shows the final lines of the piece, including musical notation and the word "EVENING" written vertically. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on 16 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines. There are some handwritten annotations and corrections in the middle of the page, particularly in the second system.

Continuation of the handwritten musical score from the previous page, consisting of four staves. The notation continues with similar note values and clefs. There are some handwritten annotations and corrections at the bottom of the page, including what appears to be a signature or initials.

Handwritten musical score for a multi-instrument ensemble. The score is written on 14 staves. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Piano
- Conductor

The score features a variety of musical notations, including notes, rests, and dynamic markings. A prominent feature is the use of vertical lines (pedals) on the piano and double bass staves, indicating sustained notes or effects. The notation is dense and characteristic of 19th-century manuscript notation.

Continuation of the handwritten musical score at the bottom of the page. It shows the final measures of the piece, with notes and rests on the staves. The notation includes various musical symbols and dynamics, consistent with the rest of the score.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a label on the left side. The labels include:

- Flauto*
- Oboe*
- Clarinete*
- Fagotto*
- Violini*
- Violoncelli*
- Contrabbassi*
- Organo*
- Pianoforte*
- Chitarra*
- Batteria*
- Coro*

*The score is written in a single system across the page. It features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, and *pp*. The notation includes various clefs, key signatures, and time signatures. A large section of the score is marked with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.*

*A section of the score at the bottom of the page, featuring a large, complex rhythmic pattern. The notation is dense and includes many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, and *pp*. The section is marked with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.*

This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The score is written on multiple staves, with various musical symbols and markings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some markings that appear to be *mf* (mezzo-forte) and *ppp* (pianissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is dense and detailed, suggesting a complex piece of music. The page is numbered 30 at the bottom center.

30

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and dynamic markings. The score is written in black ink on aged paper.

The score includes the following parts and markings:

- Violins I:** *Viol. I*
- Violins II:** *Viol. II*
- Violas:** *Viola*
- Celli:** *Viol. Cello*
- Double Basses:** *Viol. Bass*
- Woodwinds:** *Fl. 1*, *Fl. 2*, *Clarinet*, *Bassoon*, *Trumpet*, *Trombone*, *Drum*, *Cymbal*
- Percussion:** *Perc.*
- Harmonica:** *Harmonica*
- Other:** *Contra*, *Alto*, *Soprano*, *Chorus*

Dynamic markings include *dim.* (diminuendo) and *dim.* (diminuendo).

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols.

At the bottom of the page, there is a section of the score with the following markings:

- dim.*
- dim.*
- dim.*
- dim.*

(5)

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet, with 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. The score is divided into two systems by a vertical line.

(5)

Continuation of the handwritten musical score from the previous system, showing the final measures of the piece. It includes a double bar line and a final cadence.

Flute
Clarinet
Violin I
Violin II
Viola
Cello
Double Bass
Piano
Conductor

Handwritten musical score for a full orchestra, measures 1-10. The score includes parts for Flute, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Conductor. The music is in 4/4 time and features various dynamics and articulations.

Handwritten musical score for a full orchestra, measures 11-15. The score includes parts for Flute, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Conductor. The music is in 4/4 time and features various dynamics and articulations.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into two main systems. The first system consists of 12 staves, and the second system consists of 10 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are numerous vertical lines and markings throughout the score, which may represent fingerings, breath marks, or other performance instructions. The handwriting is in black ink on aged, yellowish paper.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Cymbal
- String
- Violin
- Viola
- Cello
- Double Bass

The score is organized into measures, with vertical bar lines separating them. The notation is dense and detailed, typical of a full orchestral score.

Handwritten musical score for a smaller ensemble or section. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Violin
- Viola
- Cello
- Double Bass

The score is organized into measures, with vertical bar lines separating them. The notation is dense and detailed, typical of a full orchestral score.



Partitura de Sexteto

> Himno a Toledo <

Letra de Federico de Mendizabal y Garcia Larin

Musica de Emilio Paganini Quir

Tiempo de Marcha (Tranquilo)

First system of musical notation for the March section. It includes staves for:

- Vigilante (with a treble clef and a key signature of one flat)
- Viola (with a bass clef and a key signature of one flat)
- Cello (with a bass clef and a key signature of one flat)
- Contrabajo (with a bass clef and a key signature of one flat)

The notation includes rhythmic markings such as '2/4' and '3/4', and dynamic markings like 'p' and 'f'. There are also some handwritten notes and markings on the staves.

Tiempo de Marcha (Tranquilo)

Second system of musical notation for the March section. It includes staves for:

- Piano (with a treble clef and a key signature of one flat)
- Conductor (with a bass clef and a key signature of one flat)
- Canto (with a treble clef and a key signature of one flat)

The notation includes rhythmic markings and dynamic markings. There are also some handwritten notes and markings on the staves.

Tiempo de Marcha (Tranquilo)

Third system of musical notation for the March section. It includes staves for:

- Piano (with a treble clef and a key signature of one flat)
- Solo (with a bass clef and a key signature of one flat)

The notation includes rhythmic markings and dynamic markings. There are also some handwritten notes and markings on the staves.

Violines 1^o
Violines 2^o
Viola
Alto
Bajo

Piano
Armonica
Cont.

ad-les - co-ra - so - nel - que - ra - si - nel - cel - la - ret - per - mal - glo - ria - te - le - de - um - ba - jael

Piano
Solo

Violines 1^o
Violines 2^o
Viola
Alto
Bajo

Piano
Armonica
Cont.

ca - ta - is - del - cel - i - te - ro - ne - mos - a - te - le - de - ca - lum - re - les - de - Vic - to - ria -

Piano
Solo

2)

2)

que en el templo de Salis-te-ria fue el pi-ni-ni-lu-pa-til!

2)

2)

¡Sal ve Cu-ba-din mor-tal!

¡Sal ve Cu-ba-din mor-tal!

Signal que el Piano Conductor

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music is in a common time signature and includes various rhythmic values and phrasing marks.

Handwritten musical score for the second system, including lyrics: "gloria, in excelsis deo! — in terra pax hominibus bonae voluntatis! — in caelis et in terra pax hominibus bonae voluntatis!". The system consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal line.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music is in a common time signature and includes various rhythmic values and phrasing marks.

Handwritten musical score for the fourth system, including lyrics: "in terra pax hominibus bonae voluntatis! — in caelis et in terra pax hominibus bonae voluntatis!". The system consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal line.

Violin I
Violin II
Viola
Cello
Bass

Piano
Viola
Cello
Bass

Chor. — le diable. — Car! — Glo-ri-a — Je — le — de — de

Violin I
Violin II
Viola
Cello
Bass

Piano
Viola
Cello
Bass

Car — ter — so — re — tu — num — bre — de — o — ro — et — un — bou — vi — ver — sal! — Glo-

Handwritten musical score for the first system. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in a common time signature and features various melodic lines with slurs and dynamic markings such as *dim.*

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves: "no - ta - re - do - del Uir - roy de Car - nau - tel - tres Ra - zos - gi - gan - tel - te - hi -". The music continues with complex piano accompaniment and dynamic markings.

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. A large number "5" is written above the first measure of the piano part. The music features intricate piano accompaniment and dynamic markings.

Handwritten musical score for the fourth system. It includes vocal lines and piano accompaniment. The lyrics are: "cia - nou in - mer - tal!" and "del - us Eu - dal in - mer - tal!". A large number "5" is written above the first measure of the piano part. The music concludes with dynamic markings and a final cadence.

Violin I
Violin II
Viola
Cello
Bass

cresc. *rall.* (6)

Piano
Conductor

cresc. *rall.* (6)

Chor
Soprano
Tutti
Soprano - no - sa

Piano Solo
Neil Pagan Conductor

Violin I
Violin II
Viola
Cello
Bass

Piano
Conductor

Tutti
Soprano - no - sa - tu - um - be - re - re - et

Piano Solo

Musical score for the first system, featuring five staves: Soprano, Alto, Tenor, Bass, and Piano. The notation includes notes, rests, and dynamic markings.

Musical score for the second system, featuring five staves: Soprano, Alto, Tenor, Bass, and Piano. The notation includes notes, rests, and dynamic markings.

van-ke-ni-er-jal — i-ge-ni-ja — Je-ru-sa-lem — de-der-ty de-der-ty

Piano accompaniment for the first system, showing a single staff with vertical bar lines.

Musical score for the third system, featuring five staves: Soprano, Alto, Tenor, Bass, and Piano. The notation includes notes, rests, and dynamic markings.

Musical score for the fourth system, featuring five staves: Soprano, Alto, Tenor, Bass, and Piano. The notation includes notes, rests, and dynamic markings.

van-ty — het Ra-ty — gi-gan-ty — te-lu-er-um in-mer-

Piano accompaniment for the fourth system, showing a single staff with vertical bar lines.

Flute (C)

Violino I

Violino II

Viola

Cello

Contrabasso

mus. G. Ricordi

Piano

Violoncello

Violino I

Violino II

Viola

Cello

Contrabasso

mus. G. Ricordi

Voz

tal!

tal al Co. dal in. - tal!

poco rall

Piano

Salto

Handwritten signature